

EG 7 O Heiland, reiß die Himmel auf T: Friedrich Spee 1622, M: Köln 1638

1. O Hei - land, reiß die Himmel auf, herab, her-ab vom Himmel lauf,

The score for EG 7 consists of a vocal line and a piano accompaniment. The vocal line is in 6/4 time and features a melodic line with a high note on 'auf'. The piano accompaniment is in 6/4 time and features a bass line with a low note on 'auf'.

reiß ab vom Him - mel Tor und Tür, reiß ab, wo Schloss und Rie-gel für.

The score continues with the vocal line and piano accompaniment. The vocal line has a high note on 'Tür' and a low note on 'für'. The piano accompaniment has a low note on 'Tür' and a high note on 'für'.

EG 8 Es kommt ein Schiff, geladen

T: Daniel Sudermann um 1626, M: Köln 1608

1. Es kommt ein Schiff, ge - la - den bis an sein' höchs - ten

The score for EG 8 consists of a vocal line and a piano accompaniment. The vocal line is in 6/4 time and features a melodic line with a high note on 'höchs'. The piano accompaniment is in 6/4 time and features a bass line with a low note on 'höchs'.

Bord, trägt Gottes Sohn voll Gna - den, des Va - ters e - wigs Wort.

The score for EG 9 consists of a vocal line and a piano accompaniment. The vocal line is in 6/4 time and features a melodic line with a high note on 'Wort'. The piano accompaniment is in 6/4 time and features a bass line with a low note on 'Wort'.

EG 9 Nun jauchzet, all ihr Frommen

T: Michael Schirmer 1640, M: Johann Crüger 1640

1. Nun jauchzet, all ihr From - men, zu dieser Gnaden - zeit, zwar ohne stolze Pracht, doch weil un - ser Heil ist kom - men, der Herr der Herrlichkeit,

The score for EG 9 consists of a vocal line and a piano accompaniment. The vocal line is in 6/4 time and features a melodic line with a high note on 'Pracht'. The piano accompaniment is in 6/4 time and features a bass line with a low note on 'Pracht'.

mäch - tig, zu ver - hee - ren und gänz - lich zu zer - stö - ren des Teu - fels Reich und Macht.

The score continues with the vocal line and piano accompaniment. The vocal line has a high note on 'Macht' and a low note on 'Reich'. The piano accompaniment has a low note on 'Macht' and a high note on 'Reich'.